

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Viola

Allegro vivace

$\text{♩} = 152-160$

Handwritten musical score for Viola, measures 14 to 119. The score is in A major (three sharps) and 6/8 time. It includes various dynamics, articulations, and performance markings.

Measures 14-15: *f* pizz. 2 6 arco *p*

Measure 14: *cresc.*

Measure 15: *pizz.* 1

Measure 25: arco *p* 1

Measure 26: *p stacc.*

Measure 35: *cresc.*

Measure 45: *mf* *f* *ff*

Measure 52: *sf* *sf*

Measure 64: *sf* *sf*

Measure 73: 1 2 3 4 5 6 7

Measure 84: *sf* *sf* *sf* *ff* *sf* *sf* *pp* *stacc.*

Measure 94: *p* 1

Measure 103: *p* *pp*

Measure 112: *p*

Measure 119: 7

Mendelssohn — Symphony No. 4

2

Viola

132 *p* *cresc.* *mf* *cresc.*

140 *f* *p* *f* *p*

151 *p* *cresc.*

164 *f* *ff*

173

181 *f* *f* *f* *1.* *11* *divisi* *p*

202 *cresc.* *f* *sf* *2.* *7*

218 *p* *9* *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.* *3*

Detailed description: This page contains the musical score for the Viola part of Mendelssohn's Symphony No. 4, measures 132 through 265. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, chords, and arpeggiated figures. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. Performance markings include 'divisi' at measure 181 and 'sempre pp' at measure 242. Red brackets are present in the original image, highlighting specific musical phrases: measures 151-152, 181-182, 218-219, and 265-266.

Viola

 $\text{♩} = 69$ 

205 *p* *pp* pizz.

SALTARELLO
Presto

♩ = 80

f *ff* *f*

5 8 *p*

18 *simile* *sf*

22 1 2 3

26 *cresc.*

30 *ff* *ff*

37 3 3 3

42 *f*

47 *ff*