

Schumann — Symphony No. 4 in D Minor

4

TRUMPET I IN B $\flat$

Handwritten: $\text{♩} = 92$

Measures 16-31. Dynamics: *f*, *sf*, *p*, *cresc.*. Articulations: accents. Fingerings: 1, 2, 3, 4. Rehearsal marks: *Hns I-II*. Circled letters: G, H, I, K, L, M, N.

Romanze
Ziemlich langsam (Rather slow) $\text{♩} = 66$

Measures 9-14. Dynamics: *p*, *sf*. Articulations: accents. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Rehearsal mark: *Hns. III-IV*. Circled letter: O.

Scherzo
Lebhaft (Lively) $\text{♩} = 92$

Measures 1-2. Dynamics: *f*. Articulations: accents. Fingerings: 1, 2.

TRUMPET I IN B $\flat$

19

20 21 22

Hns. III-IV

p cresc. f

1

1. 6 2. 4

Trío

16 24 1. 8 2. 5 6 7

Hm I

f f

23

p cresc. f

5 16 25 1 2 3

Orig.:

Langsam (Slow) ♩ = 52

Vln. I

stringendo

p cresc. f ff

marcato

f marcato

Lebhaft (Lively) ♩ = 126

29 10 11 12

Hns. I-II

f

1 1 1 2 2 1

p < sf p p

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

TRUMPET I

SALTARELLO.
Presto. $\text{♩} = 80-84$

Horn

8

66 **67** **68** **69** **9** **p**

8 **pp**

19 **pp**

15 **8** **ff**

A **1** **2** **3** **4** **5** **6** **p stacc.**

23 **ff** **1**

4 **3** **3** **3** **3** **3** **3** **3** **ff**

B **51** **C** **Horn** **18** **Horn** **1**

3 **3** **52** **19** **20** **21**

ff

3 **3** **3** **3** **3** **3** **3** **3** **1**

1 **ff** **f** **dim.** **p** **D** **10**

1 **2** **3** **4** **p cresc.** **sempre cresc.** **ff**

2 **1** **1** **5** **E** **3**

20 **p** **dim.** **f**

Antonín Dvorák
Cello Concerto in B Minor, Op. 104

Tromba I.

I.

in B

Allegro. M.M. ♩ = 116.

18

1 Grandioso.

15 2 26

muta in D. 3 Tempo I.

mf cresc. ff

28 4 Tempo I. 5 40 rit.

dim. p

48 2

in tempo 6 49 7 13 Vello Solo. molto rit.

f

9 13 rit 10 in tempo 11 13 12 Vello Solo.

2 24

13 13 rit. in tempo 14 in tempo

ff

Vello Solo.

Grandioso. in tempo

rit. ff

15 5 Più mosso. molto Tempo I. Tromb.

12 1 grandioso

f