

Robert Schumann

Symphony No. 4 in D Minor, Op. 120

TROMBONE I

Ziemlich langsam
Rather slow $\text{♩} = 52$ string.

Lebhaft (Lively) $\text{♩} = 92$

Measures 1-23 are shown. Rehearsal marks A through K are present. Dynamics include *p*, *sf*, *ff*, and *pp*. Performance markings include *Solo*, *cresc.*, and *Orig.*. A red bracket highlights measures 18-20. A red box highlights measure 20. A red bracket highlights measures 21-23.

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Posaune I

Erwachen heiterer Empfindungen bei der
Ankunft auf dem Lande
Allegro ma non troppo tacet

Szene am Bach
Andante molto moto tacet

Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

82 A 78 *sempre più stretto* 4

a tempo Allegro (♩ = 132)

165 38 Tempo I 18 B 11 Presto 30
attacca

Gewitter, Sturm
Allegro (♩ = 80)

12 Viol.I Ob.I Fl.I
Ve., Kb. Viol.II
21 C 20 D 37 E 15 Viol.I

96 *cresc.*

101 *sempre più f* F 13 *ff*

109 *f* *f* *f* *f* > *p* G 36
attacca

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

16 Klar.I Viol.II *ff*
28 H 7 Va., Vc. Viol.I Va., Vc. Viol.I

Beethoven — Symphony No. 6
Posaune I

42 *ff* *ff*

64 I Viol. I 14 K Klar. I 17 Viol. II

100 Viol. I *f* *f* *ff* 8

117 L 14 Viol. II *ff*

136 Viol. I 7

150 M *sf* 1 1 1 1 1 1 1

160 *f* *ff* *ff* 10 N 8 Viol. II V.I

187 *ff* 20 Fl. I

216 *ff* 0

228 18 Viol. I Ob. I

252 Ob. Viol. I *f* 5 *ff*

The score consists of ten staves of music for the first trombone part. It begins at measure 42 and ends at measure 252. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *sf*, and *fz*. There are several performance markings: 'I' for first violins, 'K' for first clarinets, 'L' for left hand, 'M' for middle part, 'N' for notes, and 'V.I' for violin I. There are also some handwritten annotations: a red bracket around measures 187-216, a blue 'X' over measure 20, and a red '7' over measure 18. The page number '8' is in the top right corner.