

Mendelssohn — Symphony No. 4

Pauken

2

464 *p* 7 *p* *cresc.*

478 *cresc.* *ff* *f* 3 9 *püü ani-*

485 *cresc.* *ff* *f* 3 9 *püü ani-*

507 *mato poco a poco* 20 *ff* *p*

535 1 2 3 4 5 6 *p cresc.* *f* *ff*

548 3 1 *p*

561 *cresc.* *p* *cresc.* *f* *ff*

572 *tr* 5 *f* *ff*

in E.H

Con moto moderato

Andante con moto tacet

19 55 Cor. 14 2 *mf*

96 2 *cresc.* *f*

108 15 64 Viol. I 8

202 Cor. *p* 9 *pp* *tr*

in E.A
SALTARELLO
Presto 0 = 80-84 19 *f* *pp*

25 3 3 3 *ff*

Pauken

3

32

46

94

99

153

158

166

187

195

204

216

232

242

259

9

2

39

Viol.

47

Viol.

16

3

3

1

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

3

1

1

5

3

11

3

3

11

1

Ziemlich langsam. $\text{♩} = 52$.

10 *f* *pp* *cresc.* *peresc. f* *dim.*
 20 *p* *cresc.* *stringendo*
 28 *Lebhaft.* 3 1 *ff*
 41 *A* 24 *B* 10 *Viol. I.* 41 12
 82 1. 2. *C* 2 10 *D* 18
 119 19 20 *in Des. As.* *muta in Des. As.*
 127 *f* *ff* *E*
 135 *muta in E. H.* 1 28 *F* 18 19 20
 142 *Bassi*
 195 *G*
 208 *ff*
 212 *in D. A.* 1 *H* 28

VERDI: VESPRI SICILIANI OVERTURE

2

Percussion

Allegro agitato $\text{♩} = 88$

SD

pp cresc.

BD & Cym

f

f

f

ff

f

f

f

ff

f

p

p

8 GP D 30 E SD *pp cresc.*

4 8 12

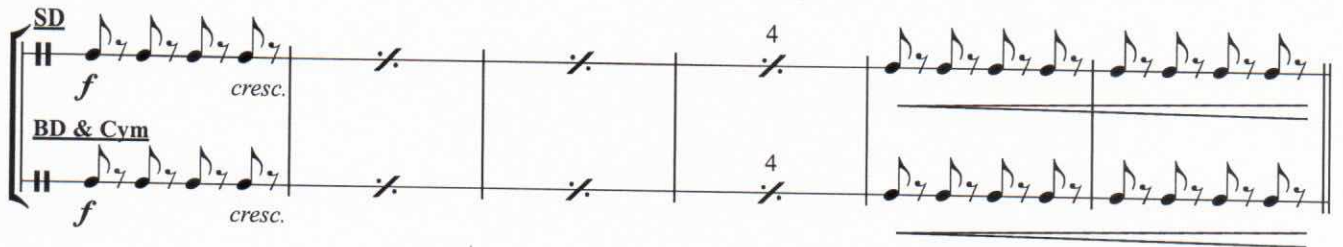
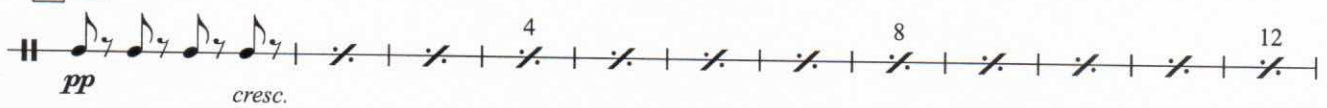
p cresc.

SD

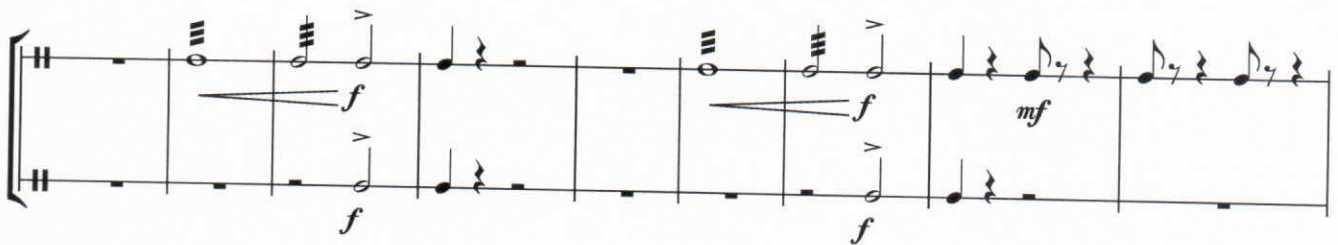
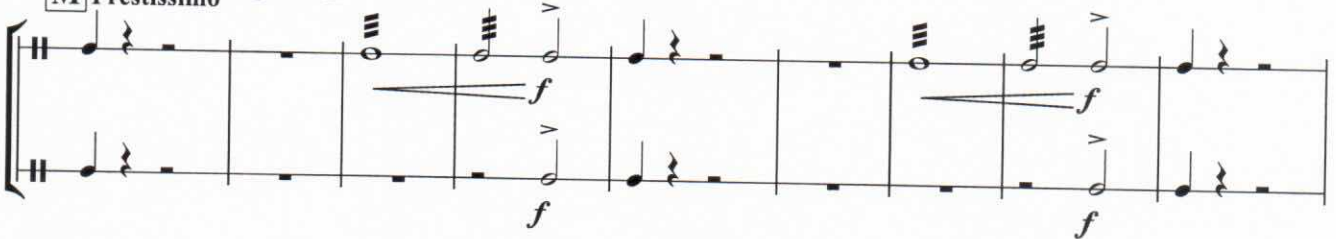
mf cresc.

BD & Cym

mf cresc.

L SD**M** Prestissimo

0=80-84



SD

