

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Horn I

in A

Allegro vivace

$\text{♩} = 152-160$

The musical score for Horn I is written in 6/8 time. It begins with a red bracket indicating the tempo and key signature. The score is divided into measures, with measure numbers 12, 21, 43, 57, 68, 83, 132, 170, 187, 268, 282, and 299 marked at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also repeat signs and first/second endings. The score ends with a final measure marked with a double bar line and the number 4.

12 *cresc.* *p*

21 *f* 12

43 *p* *cresc.* 1 *ff*

57

68 2 4 *ff*

83 37 Fl. I

132 *pp* *cresc.* *cresc.* 25 *f* *f*

170 *ff* 2 *ff* 2 *f* *f* *f* *f*

187 1 1 15 *ff* 2 2 3 4 5 6 51 *ff*

268 Fl. I 3 *f*

282 2 2 3 *ff*

299 4

in E
SALTARELLO
Presto

♩ = 80-84

Horn I

Handwritten musical score for Horn I, Mendelssohn's Symphony No. 4, Saltarello movement. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Presto". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "♩ = 80-84" at the top and "Horn I" on the right. The score is divided into measures, with measure numbers 13, 20, 30, 38, 87, 99, 155, 161, 175, 183, 191, 210, 222, and 240 marked. Dynamic markings include *f*, *p*, *ff*, *cresc.*, *dim.*, and *mf*. The score also includes a section marked "Fag." (Fagotto) starting at measure 49. The score is written in a single system, with measures 13, 20, 30, 38, 87, 99, 155, 161, 175, 183, 191, 210, 222, and 240 marked. The score is written in a single system, with measures 13, 20, 30, 38, 87, 99, 155, 161, 175, 183, 191, 210, 222, and 240 marked. The score is written in a single system, with measures 13, 20, 30, 38, 87, 99, 155, 161, 175, 183, 191, 210, 222, and 240 marked.

13 1 1

20 *p* *cresc.* 1

30 *ff* 1 *f* *f*

38 12 28 1 *ff*

87 1 *ff* 4 *ff* 3 3 3 3

99 3 3 3 3 49 *f* Fag.

155 Fl. *p* 3 3 1 *cresc.* 3 3 3 3

161 1 *f* *cresc.* 8

175 *f* 1 *ff* 3 3 3 3 3 3 3 3

183 3 3 3 3 1 3 3 1

191 *ff* *f* 9 *p cresc.* 1 2 3

210 4 5 6 7 *sempre cresc.* *ff*

222 1 1 5 *f* *f* *f* *mf*

240 1 13 *dim.* *p* *dim.* *f*

1

(Ventilhorn.)

1-29

Handwritten musical score for a piece titled "Ziemlich langsam. ♩ = 52." The score is written on ten staves, each beginning with a measure number (14, 37, 50, 63, 75, 85, 102, 114, 122, 129, 137, 145). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, cresc., sf, p dolce, ff). There are also performance instructions like "string." and "Lebhaft. ♩ = 92." which is highlighted in a red box. The score is divided into sections labeled A, B, C, D, and E. Red annotations include a bracket under the first staff, a bracket under the 114th staff, and a bracket under the 145th staff.

Trio.

476 **Cor. II.** *p* *p*

499 *p* *p*

521 **Viol. I.** *p* *cresc.* *dim.*

561 **Cor. II.** *p*

603 **R** *p* *immer schwächer*

629 **S** *7*

644 **Langsam.** $\text{♩} = 52.$ *markirt* *cresc.* *f*

654 **stringendo** *p cresc.* *cresc.*

658 **Lebhaft.** $\text{♩} = 126.$ *f* *ff*

668 **U** *1*

669 *f* *f* *dim.* *sf* *sf*

692 *sf* *sf* *p* *f* *f*

714 *f* *4 W* *15*