

Beethoven — Symphony No. 6

Klarinette I in B

2

289 Solo *p* 10 Viol. I

310 *cresc.* *ff* G

319 *fp* 2

332 *p* 20 Ob. I

366 *cresc.* *f* *f* *p* H 2

379 *ff* *f* *p* *cresc.* *f*

393 *dim.* *p* Viol. I 9

d=66 418 Solo *dolce* *p* *dolce* 4 3

432 *f* 1 I

446 *sf sf sf sf sf sf sf sf sf sf* 7 Va. Viol. II

470 *f* *f* *p* *f* *dolce* K 3 3

482 *f* *f* *f* *dim.*

490 *pp* 8 Fl. I *p* *f* *sf sf sf* *p*

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3

Szene am Bach
Andante molto moto (♩.=50)

Viol. II

Solo

10 *cresc.* *fp* *cresc.* *p* *Solo*

16 *cresc.* *p* *A* *1* *pp* *Fag. I* *2* *p* *Solo*

26 *cresc.* *p* *cresc.* *p*

33 *2 Fag. I* *cresc.* *f* *B* *p* *dim.* *pp* *cresc.*

43 *f* *sf* *p* *cresc.* *sf*

50 *p* *dim.* *dolce* *C*

56 *2 Viol. II* *cresc. p* *p* *2 Viol. I* *cresc. f*

69 *D* *Solo* *p*

74 *cresc.* *p* *tr.*

78 *E* *f > p* *dolce* *cresc. f*

86 *dim.* *cresc.*

91 *F* *p* *cresc. fp* *cresc.*

97 *p* *cresc.* *f* *p* *cresc. > p* *cresc. > p* *3* *Fag. I*

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

$\text{♩} = 152 - 160$

Klarinette I in A

Allegro vivace

14 *cresc.* *p* 7

31 *f* *dim.* *p*

44 *cresc.* *ff* 1

58 *f*

69 1

80 *ff* *f* *f* *f* *p* 1

94 *p* 11

115 2

127 1 *cresc.* *mf* *cresc.*

139 16 *p* *cresc.*

167 *f* *ff*

180 1. *f* *f* *f* *f* *p*

194 9 2. 1 4 *fp* *p*

Mendelssohn — Symphony No. 4

Klarinette I

Andante con moto 39 Viol. I

46 *sf* *p* *sf* *sf* *dim.* *p*

52 *f* *p* *f* *p* *sf* *f* 16 Ob.

74 *p* *sf* *sf* *sf* *sf* *p*

81 *sf* *f* *p* *sf* *dim.* *p* 16

Con moto moderato Viol. I 14 20

41 *f* 1 3

55 *p* *tr.*

64 *p* *tr.* *p cresc.*

75 *pp* 15 31 13

Mendelssohn — Symphony No. 4
Klarinette I

5

Viol. I

138 *p* *f* 20

168 *sf* *sf* *f* 1 3

182 *p* *tr* *tr* *p*

193 *p cresc.* *pp* 5

208 *p* *pp* 8

SALTARELLO
Presto $\text{♩} = 80$

f *f* *pp* 3 3

12 *pp* 3 3

17 *tr* 3 3

21 *cresc.* *cresc.* 3 3

30 *ff* *f* *sf* 1

38 *sf* *sf* *sf* *sf* 1 1