

Symphony No. 4 in A Major  
Op. 90 (Italian)

Felix Mendelssohn

Violoncello  
und  
Kontrabaß

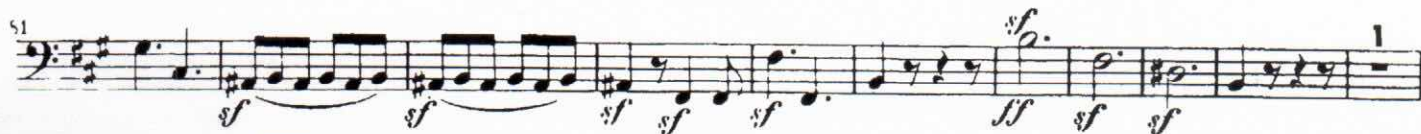
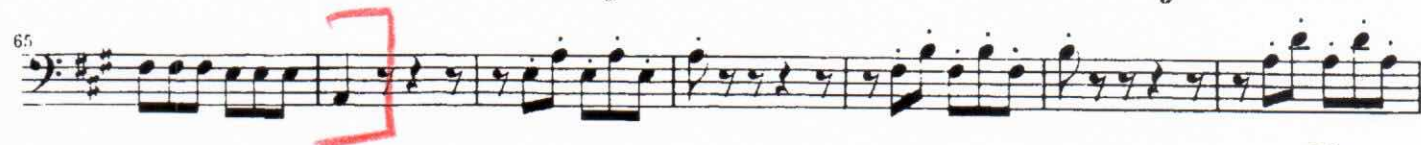
*d. = 152-160*

Allegro vivace

pizz.

2

6 arco





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Violoncello und Kontrabaß

3

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

329 *ff* *f* *f* *f* *p*

335

347 *pp* *pp* *poco a poco cresc.*

359 *mf* *cresc.* *f* *Vc.* *f*



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## Andante con moto

This page contains the musical notation for measures 7 through 80 of the bassoon part. The tempo is marked "Andante con moto". The key signature has one flat (B-flat). The time signature is common time (C). The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), decrescendo (*dim.*), and accents (*>*). Performance instructions include "sempre staccato" and "sempre stacc. e p". There are two red bracketed sections: one from measure 9 to 11, and another from measure 36 to 38. Measure numbers 7, 13, 19, 25, 31, 35, 45, 51, 61, 66, 71, and 77 are indicated at the start of their respective staves.



IV

♩ = 80

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115 *pp*

120 *pp*

125

130

135

140

145 *p*

150

155 *p* *cresc.* *cresc.*

167 *f*

173 *f*

178 *ff* *simile*

182 *ff*

186



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11

194

*p*  
*fp*

199

205

*cresc.*  
*cresc.*  
*più f*  
*sempre cresc.*

214

*ff*  
*simile*

220

*f*

225

*f*

230

*f*

235

*f*

242 Vc. Bässe

*dim.*  
*p*

248

*dim.*

254

*pp*  
*cresc.*  
*f*