

Symphony No. 4 in A Major

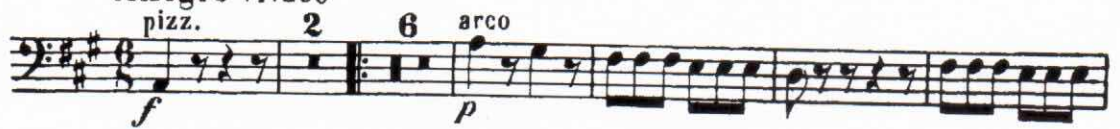
Op. 90 (Italian)

Felix Mendelssohn

Violoncello
und
Kontrabaß

$\text{♩} = 152-160$

Allegro vivace



Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

3

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

329 *ff* *f* *f* *f* *p*

335

347 *pp* *pp* *poco a poco cresc.*

359 *mf* *cresc.* *f* *Vc.* *5*

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

Andante con moto

sempre staccato

p

sempre stacc. e p

sempre p

p

p *sf* *p* *sf* *sf* *p* *f*

f *p* *cresc.* *f* *sf* *dim.*

sempre p

p *dim.* *pp* *p* *sf*

sf *sf* *p* *f* *p*

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

IV

9

0=80

18 4 5 *ff*

22 *ff*

26 *Bässe*
p cresc 1 2 3

30 4 5 6 7 *ff*

34 *ff* 3 3

38 3 3

42 *f*

46

51 *ff* *p*

59 1 1

70 *ff* 3 *pizz.* *cresc.*

82 *arco* *f* *ff* 3 1 1 *ff*

89 *simile* 3 3 *ff*

94

99 *f* 10