

$\text{♩} = 152-160$

Felix Mendelssohn

Flöte I

Symphony No. 4 in A Major, Op. 90 (Italian)

Allegro vivace

fp f cresc. p 12 p cresc. 1 ff 61 f 70 ff 7 f ff 88 p 25 p 128 cresc. mf cresc. f 141 sf f ff 179 f sf sf sf p 1. 2. 3. 4. 5. 9 fp 2. 54 Viol. I f sf 276 f sf ff sf 8



297 *ff*

307 *ff* *ff* *ff* *ff*

328 32 *Cor.* *f*

376 *cresc.* *p*

387 *p*

395

404 *p*

411

418 *p* *p*

428 *cresc.* *f* *p*

458

469 *cresc.*

480 *p* *cresc.* *f* *cresc.*

Handwritten annotations: A red bracket highlights measures 404-411. A blue 'X' with the number '3' is over measure 418. A blue 'X' with the number '19' is over measure 428. A red bracket highlights measures 469-480.

SALTARELLO

Presto

Flöte I

$$d. = 84 - 80$$

Handwritten musical score for "The Merry Widow" by Franz Lehár, measures 80-90. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *cresc.*, and *p leggiero*. A red bracket highlights measures 80-81, and a red vertical line marks measure 88. The manuscript is numbered 80-84-80 at the top.

Langsam. ♩ = 52.

Viol. I.

5 T 4

stringendo

Ob. Clar.

Lebhaft.

p cresc.

♩ = 126.

cresc.

644

658

664

669

680

686

692

698

704

710

715

720

f

ff

sf

p

p dol.

sf

sf

dim.

p

cresc.

f

f

f

p

cresc.

f

f

f

f

p < sf

p < sf

sf

cresc.