

Tom Rohde is an American classical guitarist and musicologist specializing in Brazilian music and culture. His research focuses on musical and poetic adaptation in Brazilian popular music, informed by over two decades of performing and studying in Brazil, New England, and Washington, D.C. Dr. Rohde holds a Ph.D. in Musicology with a minor in Latin American Music from The Catholic University of America, and a Master's degree in Classical Guitar Performance from the New England Conservatory.

As a performer, he has toured the United States, Brazil, and Taiwan, and has appeared with the New World Symphony, the New Bedford Symphony, and the Boston Modern Orchestra Project. While in Boston, he performed with the New World Guitar Trio, with whom he recorded the CD *Exiled*. He also performed with the Brazilian group Choro Democrático and now performs with Sínergia.

Dr. Rohde has contributed to *The Greenwood Encyclopedia of Latin American Popular Music* and is developing a series of articles and a forthcoming book on Brazilian *modinhas*. He serves as archivist at The Catholic University's Latin American Music Center and teaches music history courses at Stevenson University.