Welcome Newsletter Fall 2024

In Celebration of the 40th Anniversary of the LAMC

September 13, 2024

Dear Friends of the Latin American Music Center,

I hope this message finds you well and that your Fall semester is off to a wonderful and healthy start.

This semester is particularly special for the LAMC as we celebrate the 40th anniversary of its founding. In line with our mission to promote the study, research, and performance of Latin American music, we have planned a season filled with exciting events, including research articles, performance presentations, and ongoing efforts to make Latin American music more accessible to our community and students.

Our first production of the semester, in celebration of Hispanic Heritage Month, is Gala Dinner on October 26, organized by TorcuArt in full cooperation with the LAMC. This is a night to celebrate Flamenco and its influence in Ibero-America. The LAMC will sponsor the presentation of Latin American Artists offering a presentation of Latin American music influenced by the immense Flamenco heritage.

Below is a list of all the activities we proudly offer in celebration of our 40th anniversary. We hope you will support us with your presence.

God bless,

Gustavo Ahualli Director, Latin American Music Center The fall semester is full of activities as part of our **40th-anniversary celebration**.

We start with the **Gala Dinner** on **October 26**, organized by **TorcuArt** in full cooperation with the **LAMC**. This is a night to celebrate Flamenco and its influence in Ibero-America.



The LAMC has established a collaboration with **TorcuArt** to help promote Flamenco art in the United States. Flamenco's strong influence on Latin American music provides a foundation for this partnership, highlighting the Latin American genres shaped by Flamenco.

On November 2, Sonus International Music Festival, in collaboration with the LAMC, will present a wonderful concert titled Music from Argentina, featuring, pianists Nancy Roldan, Lilia Salsano (Coming from Argentina for this special presentation), violinist Jose Cueto and myself at our own Ward Hall.

Ms. Salsano will be performing for the first time in the US and she is bringing a program commemorating the work of Carlos Guastavino.

Lilia Salsano



Nancy Roldan



José Miguel Cueto

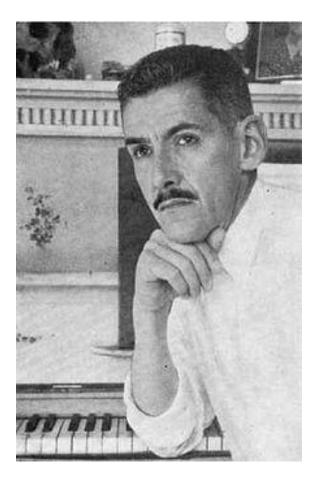


Gustavo Ahualli



About Sonus:

Inspired by the life and music of Carlos Guastavino, and supported by a group of kindred spirits, Nancy Roldán founded the Sonus International Music Festival and Sonus, a collective of international artists dedicated to the diffusion of Carlos Guastavino's music and to the endorsement and presentations of other creative endeavors rooted in the universal spirit of folk traditions.



Carlos Gustavino

Our next event will be on **November 9**, with the presentation of Uruguayan scholar and Rome alumni **Dr. Leonardo Manzino**, who comes back to his Alma Mater after many years to give a lecture on **"The research advancements in the field of Latin American opera,"** a lecture he has presented at different international academic events between 2019 and 2022.



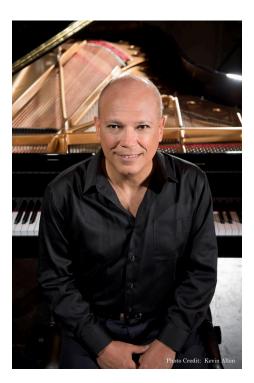
Dr. Leonardo Manzino

Finally, on November 23, as we close our year celebration and the semester, the LAMC will present, in collaboration with the Cultural Office of the Embassy of Spain, countertenor Mikel Uskola Cobos in concert accompanied by noted Portorican pianist Jose Ramos Santana.

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Uskola Cobos

José Ramos Santana

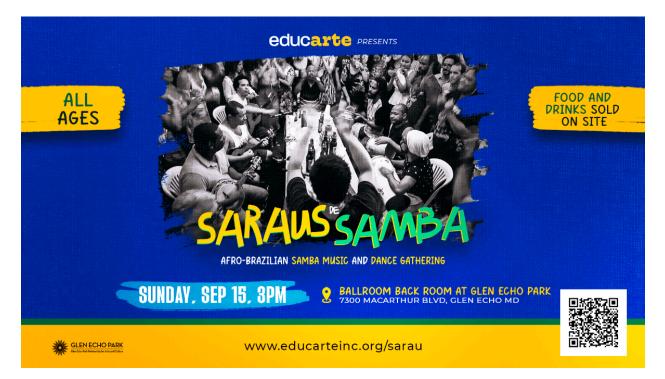


The Cultural Office of the Embassy of Spain in Washington DC has a cultural program called **SPAIN arts & culture**, aiming to promote Spanish culture and talent in the US, through cultural exchanges among institutions and artists, fostering positive bilateral relations between our two countries. The LAMC is proud to enter this collaboration with the Embassy of Spain as we continue to promote the study, research, and performance of Ibero and Latin American music.

The fall semester 2024 promises to be an exciting semester for the LAMC, and I hope you are able to support us as we continue fulfilling our mission. Your presence and that of your friends will be important to our artists.

Announcements

educarte



Join us for our Sarau de Samba community gathering at Glen Echo Park on Sunday, September 15, 2024

EducArte's Sarau de Samba is a living, breathing celebration of Brazilian identity and the unifying power of music. Don't miss this chance to experience the authentic spirit of Brazil right here in Maryland!

Get Tickets

Our semester of **samba percussion and dance classes** got off to a great start last week! Everyone brought lots of great energy and the two classes joined at the end to give

dancers a chance to dance to live drumming, and drummers a chance to play for dancers. The vibes were unmatched! If you missed it, there is still time to register or drop in! Check out the details below.

We are looking forward to our first **Sarau de Samba on Sunday, September 15 at Glen Echo Park**. We gave a <u>sneak peek</u> of the experience last weekend and the energy had us soaring. Looking forward to seeing you there! <u>Get your tickets now</u>.

We are also excited to share that we are offering a **free percussive dance workshop** with Soles of Duende on the afternoon of Saturday, October 12 at CityDance in Friendship Heights. The workshop will take place ahead of their concert at the Publick Playhouse later that evening. The all-female multicultural percussive trio from Tap, Flamenco, and Kathak traditions will offer an immersive group class experience on creative expression through migrational dance forms, centering creative conversation through music and movement. <u>Register for free</u> now!

Finally, we regret to share that the Luedji Luna concert scheduled for October 4 is canceled. Stay tuned for announcements about other upcoming concerts!

Abraços, Pablo & Kate Co-founders, EducArte