

October 25, 2024

Newsletter Announcement

Dear Friends of the Latin American Music Center,

We are thrilled to announce the **LAMC's** second production of Fall 2024!

On **November 2**, in collaboration with the **Sonus International Music Festival**, we will present ***Music from Argentina***—a captivating concert featuring pianists **Nancy Roldán** and **Lilia Salsano** (visiting from Argentina for this special occasion), violinist **José Cueto**, and myself. The concert will take place at our own Ward Hall, and we are especially excited to welcome Ms. Salsano, who will be performing in the U.S. for only the second time, with a program commemorating the remarkable work of **Carlos Guastavino**.

I am also delighted to share with you an interview by Mariana Barillas featured in the University News, enjoy it!

[LAMC in the News](#)

We look forward to sharing this beautiful evening of music with you.

God bless,

Gustavo Ahualli
LAMC Director

THE LATIN AMERICAN CENTER FOR GRADUATE STUDIES
CATHOLIC UNIVERSITY OF AMERICA

presents

Music From Argentina. Carlos Guastavino and his Time.

In Collaboration with

Sonus International Music Festival Associate Artists

November 2, 2024, at 7 pm

Nancy Roldán
Piano

Gustavo Ahualli
Baritone

José Miguel Cueto
Violin

Lilia Salsano
Piano

Part I

Intrata e Danza Rústica

José Miguel Cueto * Nancy Roldán

Juan José Castro
1895-1968

Romance de Cuyo

Lilia Salsano

Carlos Guastavino
1912-2000

Canciones del Alba

Los llantos del alba
El cerro estaba plateado
El paso de las estrellas
El albeador

Gustavo Ahualli * Nancy Roldán

Carlos Guastavino

Vidalita

José Miguel Cueto

Alberto Williams
1862-1952

Sonatina for One piano/Four Hands

Allegretto cantabile
Andante cantabile sereno
Rondo
D.C. Premiere

Nancy Roldán * Lilia Salsano

Carlos Guastavino

Part II

Serenata para la tierra de uno

Gustavo Ahualli * Nancy Roldán

María Elena Walsh
1930-2011

Tres Danzas Argentinas

Danza del viejo boyero
Danza de la moza donosa
Danza del gaucho matrero

Nancy Roldán

Alberto Ginastera
1916-1983

Tango Etude for violin solo

#4 Lento, meditativo

José Miguel Cueto

Astor Piazzolla
1921-1992

Allegro Tangábile

José Miguel Cueto * Nancy Roldán

Tik, Tik, Tik

DC premiere - First Prize 2023
Carlos Guastavino Composition Competition

Lilia Salsano

Fernando Altube
B. 1960

Mi viña de Chapanay

From 12 Canciones Populares

Ensemble Arrangement by Andrew Gerle

Gustavo Ahualli * José Miguel Cueto * Nancy Roldán * Lilia Salsano

Carlos Guastavino

Lilia Salsano



Captivating audiences worldwide, Argentine pianist Lilia Salsano is recognized for her mastery and expressive interpretations. Jude Russo - BU Host for Musical 'Journey' in Cambridge, Massachusetts (USA) wrote "Ms. Salsano exhibits a passion that suggests her true calling to interpret the great piano pieces of the late Romantics... maintaining a strictness of technique that lesser pianists lose when striving for expressiveness..." The Association of Argentine Music Critics praised her as "a very sensitive interpreter able to capture Guastavino's message, like no other pianist before her." A frequent performer at prestigious international festivals, Lilia has graced stages across Argentina, the USA, Europe, and the UK, including "Festival Martha Argerich-Buenos Aires," the "Echoes Festival" in London, and the "Sonus International Music Festival" in the USA. As soloist, she performs with Argentina's most prestigious orchestras, such as the Philharmonic Orchestra of Teatro Colón, the National Symphony Orchestra, and principal Symphony Orchestras in various Argentine provinces.

Lilia is the first Argentine pianist to record the Complete Piano Works by Carlos Guastavino (Shagrada Medra Digital) and Virtú Maragno (UNL/022). Since 2022, she tours Argentina and Latin America featuring the composer in "Guastavino GirArgentina" and "Guastavino GiraLatinoamericana." In collaboration with dramaturg and actor Pablo Tibalt, she has created and performs "*Esencia Guastavino: Tu corazón, su casa*" - a play

that explores the life and music of the renowned composer. Her dedication to promoting Argentine and Latin American music has led her to premiere numerous works, several dedicated to her.

Lilia Salsano is a “Waves Affaire” (Austria) artist, producer of “Touring Argentina” Vol 1. Additional projects include the audiovisual “Anglo-Tangos,” featuring tangos by English composers, commissioned by ILAMSUK and available on OnJam TV. She holds a music degree from the Universidad Nacional del Litoral and serves as principal pianist of the Symphony Orchestra of the Province of Santa Fe. For information, please visit <http://www.liliasalsano.com.ar>.

Nancy Roldan



Acclaimed “excellent pianist” and admired for the “beauty” of her tone and her ability to “breathe life into the score,” Argentine/American pianist Nancy Roldán has concertized across the Americas and in Europe performing solo, chamber music, and concerti with orchestras. Appearances include International Festivals such as Ravello and Alba Music Festivals in Italy, Buenos Aires 2000 IDRS, and numerous American Liszt Society’s Festivals in the USA and Canada.

Dedicated to the performance of traditional and contemporary repertory, she has premiered numerous compositions for solo and ensembles, many dedicated to her. Carlos Guastavino - whose work she has championed since her early career is at the center of her love for Argentine music. In 1987, Nancy fulfilled her dream of meeting the composer. Two academic interviews connected to her doctoral research, were followed by years of correspondence and the

development of a treasured relationship nurtured by long distance calls and yearly visits to the Maestro at his home in Buenos Aires.

Nancy Roldán's violin/piano transcriptions and recording of Astor Piazzolla's works were welcomed by Fanfare Magazine's critics: Dave Saemann declared, "*I never have experienced a more telling evocation of Piazzolla's spirit than on this album.*" Recorded with violinist José Cueto and actor Gabriella Cavallero, the CD ***Piazzolla, Here & Now*** premiered in 2016. Additional themed recordings include *Horizons-Piano Music of Latin America*; *Music of the Americas* for two pianos with Noel Lester; *Celebrations*, Music of Thomas Benjamin; and *Argentina ... Long Ago* for solo and chamber music.

Nancy Roldán has held numerous appointments throughout her life, including her appointment at the Peabody Conservatory at JHU which spanned three decades. Other music positions include Institutions in Puerto Rico and Argentina, and at UMBC as Piano Chair/Artist in Residence. Dr. Roldán presents master classes with emphasis on *wellness* and maintains a consulting studio in Maryland. Additional information may be found at <http://www.nancyroldan.com>.

José Miguel Cueto



Violinist José Miguel Cueto has over 40 years' experience leading orchestras in the United States and abroad. He's toured widely throughout the Americas, Europe, and China, performing as well in major music festivals. His multi- talented skills as concertmaster, soloist, and chamber musician make him a much sought after artist. Strad Magazine hailed his debut at Carnegie-Weill Hall as "*grounded and confident ... superb in all particulars.*" The New York Times declared "*The evening was an impressive display of full- blooded music making.*" Sought after for his

extraordinary talent, he's shared the stage with great musicians such as Berl Senofsky, Ruggiero Ricci, Steven Kates, Nicanor Zabaleta, Gervase de Peyer, Leon Fleisher, Jesús María Sanromá, touring and recording extensively with Nancy Roldán. His international premieres include works dedicated to him by Raúl Jaurena, William Moylan, David Froom, Andrew Gerle. Nancy Roldán dedicated to him the violin/piano transcriptions featured in *Piazzolla, Here & Now* (Centaur). American premieres include works by Carlos Guastavino, Constantino Gaito, Eduardo Grau, and Juan Orrego Salas. His recordings with orchestra include *Gladness of Heart* with Concert Artists of Baltimore (Sonora) and Italian Violin concerti by Mario Castelnuovo-Tedesco and Ottorino Respighi, with the St. Petersburg Symphony Orchestra of Russia (Marquis). The latter includes the premiere of Cueto's arrangement of Carlos Guastavino's song *La rosa y el sauce* for solo violin and string orchestra. Mr. Cueto holds degrees from the Puerto Rico Music Conservatory and the Peabody Conservatory at JHU. He plays a 1906 Carlo Carletti and a 2005 Luiz Bellini violin crafted specially for him. He serves on the violin faculty at St. Mary's College of Maryland. Concertmaster of the Chesapeake Festival Orchestra, he previously served as concertmaster of the Maryland Lyric Opera, Concert Artists of Baltimore, and the Baltimore Opera. Deeply committed to the process of education, Mr. Cueto shares his expertise as violin teacher, chamber ensemble/orchestra coach, and lecturer in studio and master class settings. For information, visit: <http://www.josemiguelcueto.com>

Gustavo Ahualli



Professor Gustavo Ahualli, is a baritone native of Argentina. With over 30 years devoted to his professional performance career, Mr. Ahualli made his debut in an operatic production presented

at his hometown opera house, the Teatro San Martin de Tucuman. Since then he has become a well-known artist in his country. He received his bachelor's in music performance from the Universidad Nacional de las Artes UNA in Buenos Aires and his masters in Vocal Performance from ISA-Teatro Colon in Buenos Aires. Professor Ahualli came to the United States on a scholarship by the Teatro Colon Foundation to hone his craft under the guidance of Professor Daniel Ferro at the Juilliard School of Music in New York City. A year after his arrival to the United States, Mr. Ahualli made his North American debut singing in a production of Don Giovanni by Mozart for the Palm Beach Opera company under the baton of the legendary Maestro Anton Guadagno. Since then Mr. Ahualli has continued his successful performance career with frequent engagements in the United States, Europe, and South America.

In 2012, he joined the old Benjamin T. Rome School of Music, as Faculty for the Vocal Performance Division. Since then, he has been teaching in the newly formed Rome School of Music, Drama and Art. In August 2019, he was appointed Director for the Latin American Music Center for Graduate Studies in Music. Professor Ahualli not only brings his experience as a performer and pedagogue to the LAMC, but also contributes his rich Latin American heritage, passion, and enthusiasm for the performing arts.

ABOUT SONUS, IMF:

The [SONUS INTERNATIONAL MUSIC FESTIVAL, Inc.](#) was founded by Nancy Roldán, supported by a group of kindred spirits. The first seven-day event took place in October 2020 on the virtual stage, with the purpose of reaching the world with a message of hope during the pandemic world crisis.

Sonus-IMF is a collective of international artists and seekers of beauty dedicated to sharing, studying, performing, and disseminating the music of Carlos Guastavino as well as the work of other visionary creators inspired by the all-encompassing awareness of the universe that guided the composer's life. Rooted in the heart of humanity by way of folk traditions centered on love and respect for nature, beauty, and a keen perception of the role of the artist, Guastavino's work reflects the power of the arts to unite, heal, and bring peace to the world at large. Our objectives include organizing and creating presentations, sharing expert information and resources, and working with individuals and organizations whose purposes resonate with our principles.

Honoring our mission, Sonus created the Carlos Guastavino International Composition Competition, held in 2021 and 2023; and the upcoming Guastavino International Piano Competition 2025, promoting the performance of his works for piano.

Music From Argentina. Carlos Guastavino and his Times, 2024 celebrates the 40th anniversary of the creation of the Latin American Music Center for Graduate Studies and marks the third *live* Sonus recital presentation. On October 22, Sonus' artists performed **Palimpsest** - Sonus' second *live* concert, joined by the faculty at the University of Colorado School of Music in Boulder, featuring music by Guastavino and the finalists and winners of the composition competition 2023. Sonus-IMF thanks the extraordinary support from the LAMC which, under

the direction of Gustavo Ahualli, sponsored our first live presentation in October 2022. Sonus is a 501 (C) 3 non-profit organization. For information, please visit <http://www.sonusinternationalmusicfestival.org>

Ward Recital Hall

November 2, 2024 7:30 pm

Free Admission

(Suggested Donation \$20)

Upcoming Events

November 9, The presentation of Uruguayan scholar and Rome alumnus **Dr. Leonardo Manzino**, who comes back to his Alma Mater after many years to give a lecture on "**The research advancements in the field of Latin American opera**" at **Ward Hall, 7:30 pm**



November 23, the **LAMC** will present, in collaboration with the **Cultural Office of the Embassy of Spain**, countertenor **Mikel Uskola Cobos** in concert accompanied by noted Portorican pianist **Jose Ramos Santana** at **Ward Recital Hall, 8:00 pm**



How Incremental Police Reform Can Save Lives: Lessons from Brazil

October 31st, 2024

12 pm - 1:00 pm

Elliott School,

Suite 501 Conference Room (5th floor)

Presenter: Jessie Trudeau, Assistant Professor of Political Science, Syracuse University

Latin American and Caribbean Studies Initiative
THE GEORGE WASHINGTON UNIVERSITY

How Incremental Police Reform Can Save Lives: Lessons from Brazil



October 31st, 2024
2 pm - 3pm

Jessie Trudeau
Assistant Professor,
Syracuse University

Elliott School of International Affairs,
501 Suite Conference Room

Register Here!



Aggressive policing remains a common tactic in the Americas. This talk explores how restricting such approaches, paired with internal, non-police oversight, can reduce police and civilian violence. In areas with organized crime, these reforms may also help slow criminal conflicts and make violence more predictable.



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Directed by José Zayas

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