

CLOSING NEWSLETTER

Dear Friends of the Latin American Music Center,

I trust this message finds you well. As we approach the end of the spring semester, we are happy to report that the LAMC has met all its objectives for the semester and was able to produce and present "**Landscapes: Piano Music from Latin America**" - a CD presentation by **Dr. Muriago** and "**Tracing the Groove,**" a lecture on our LP collection presented by **Dr. Rohde** and guest scholar **Dr. McCann**.



I want to express gratitude to our patrons for their generous support throughout the semester, and I encourage you to continue supporting the center by attending our productions and spreading the word among friends and music lovers.

The fall semester is full of activities as part of our **40th-anniversary celebration**.

We start on **October 19** presenting the **Seminar final concert** led by **Dr. Carlos Cesar Rodriguez**, featuring our students. This has become a staple activity of the Center, presented once a year, giving students the opportunity to study and perform Latin and Ibero-American music.



The next activity on our calendar is a **Gala Dinner** on **October 26**, organized by **TorcuArt** in full cooperation with the **LAMC**. This is a night to celebrate Flamenco and its influence in Ibero-America.



November will be a busy month with three important events lining up. On **November 2, Sonus International Music Festival**, in collaboration with the **LAMC**, presents outstanding Argentine pianist **Lilia Salsano** and artists friends of Sonus in concert at our own Ward Hall. Ms. Salsano will be performing for the first time in the US and she is bringing a program commemorating the work of Carlos Guastavino.

Our next event will be on **November 9**, with the presentation of Uruguayan scholar and Rome alumni **Dr. Leonardo Manzino**, who comes back to his Alma Mater after many years to give a lecture on "**The research advancements in the field of Latin American opera**," a lecture he has presented at different international academic events between 2019 and 2022.

Finally, on **November 23**, as we close our year celebration and the semester, the **LAMC** will present, in collaboration with the **Cultural Office of the Embassy of Spain**, countertenor **Mikel Uskola Cobos** in concert.

The Cultural Office of the Embassy of Spain in Washington DC has a cultural program called **SPAIN arts & culture**, aiming to promote Spanish culture and talent in the US, through cultural exchanges among institutions and artists, fostering positive bilateral relations between our two countries. The LAMC is proud to enter this collaboration with the Embassy of Spain as we continue to promote the study, research, and performance of Ibero and Latin American music.

Fall 2024 is going to be an exciting semester for the LAMC, and I hope you are able to support us as we continue fulfilling our mission. Your presence and that of your friends will be important to our artists.

God bless you and have a wonderful summer,

Gustavo Ahualli Director

ANNOUNCEMENTS

The Washington Opera Society

You are cordially invited to

A Spring Serenade

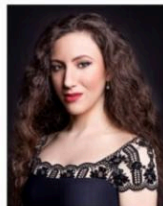
Friday 10 May 2024

Ward Hall - Catholic University of America

Featuring



ISRAEL
LOZANO



JULIETTE DI
BELLO *



GUSTAVO
AHUALLI

Under the Direction of

José Antonio Espinal, piano accompaniment



Wine Reception/Light Supper 6:30 PM

Performance 8 PM

Front Reserved \$80

Unreserved \$70

Students \$25

Click [Here](#) for Tickets: [Instant Seats](#)

Free Parking

** Miss Di Bello appears through the generosity of the Juilliard School*

**MOMIA EN EL CLOSET, A WICKED MUSICAL
COMEDIA ABOUT EVITA'S AFTERLIFE
BY: GALA HISPANIC THEATER**



**MOMIA EN EL CLOSET
Mummy in the Closet**

A dark musical comedy May 9 - June 9

Experience Argentinian icon Eva Perón's alluring power with rhythms of tango, wants, & salsa.

GET TICKETS at: <https://www.galatheatre.org/post/mummy-in-the-closet>

