

Dear Friends of the Latin American Music Center,

As the fall semester begins, we find ourselves living in a new reality that requires courage, determination, and imagination in order to carry on with our planned activities and projects. This academic year is going to be different but we are committed more than ever to stay connected with our students, colleagues, and the general public.

This season we are planning to continue with our newsletters featuring works and composers from our unique collection and also featuring artists that devote their lives to the Ibero-American music. In addition, some of our programmed concerts will be streamed online or recorded and published later and others will be rescheduled for non-distant future dates.

On October 28th, we will stream a Chamber Music Concert featuring our beloved artists, Nancy Roldan and Jose Cueto, playing music by Carlos Guastavino on the 20th anniversary of his death.

On November 6th we will feature the world renowned pianist Rosa Antonelli in conversation and presenting selections from her CD Bridges.

There are more surprises in the making that will be announced on our next newsletters.

In the meantime, we will continue to work not only on featuring Ibero- American Music but also on fundraising projects to bring distinguished graduate students to take advantage of all our Center has to offer. In that regard, we always welcome donations to LAMC. If you wish to contribute you may do so at: <https://music.catholic.edu/faculty-and-research/areas-of-research/latin-american-music-center/giving-and-acknowledgments/index.html>

I continue to be thankful for your support of our mission to the study, performance, and research of Ibero-American music.

‘Friends of the LAMC-Performance Series.’

As we start the semester at CUA, so many projects and virtual productions are in the making; we are continuing to find creative ways to communicate, particularly during these times of Covid, and one of the means that has proven to be effective and praised by you has been the series of newsletters titled, ‘Friends of the LAMC-Performance Series.’

I want to start this season by presenting to you Maestro Angel Gil- Ordoñez, a great musician who champions the performance and teaching of Ibero-American music around the world and who happens to live in Washington, DC.

We have been in conversation with Maestro regarding future collaborations with the LAMC that may include the world premiere of a Chamber Religious Opera written by one of our beloved faculty members. More information about this endeavor will be forthcoming.



I want to share with you a bit about Maestro Gil-Ordoñez's distinguished career.

A frequent guest conductor across Europe, the United States, and Latin America, **Angel Gil-Ordóñez** holds the positions of music director and conductor of PostClassical Ensemble (PCE) in Washington, D.C. (which he co-founded with music historian Joseph Horowitz), principal guest conductor of New York's Perspectives Ensemble, and music director of the Georgetown University Orchestra. He also serves as advisor for education and programming for Trinitate Philharmonia in León, Mexico. Mr. Gil-Ordóñez is also a regular guest conductor at the Bowdoin International Music Festival in Maine, and Brevard Music Festival in North Carolina. In the United States, he has appeared with the American Composers Orchestra, Opera Colorado, Pacific Symphony, Hartford Symphony, Brooklyn Philharmonic, Orchestra of St. Luke's, and National Gallery Orchestra. Abroad, he has been heard with the Munich Philharmonic, the Solistes de Berne, at the Schleswig-Holstein Music Festival, and the Bellas Artes National Theatre in Mexico City. In the summer of 2000, he toured the major music festivals of Spain with the Valencia Symphony Orchestra in the Spanish premiere of Leonard Bernstein's Mass. Former associate conductor of the National Symphony Orchestra of Spain, Gil-Ordóñez was born in Madrid (Spain). He worked closely with legendary conductor Sergiu Celibidache in Germany for more than six years, and also studied with Pierre Boulez and Iannis Xenakis in France. A Naxos artist, Gil-Ordóñez has recorded 6 CDs, in addition to PCE's Virgil Thomson, Copland, and Revueltas DVDs. In 2006, the King of Spain awarded Gil-Ordóñez the country's highest civilian decoration, the Royal Order of Queen Isabella, for his work in advancing Spanish culture around the world, in particular for performing and teaching Spanish music in its cultural context. Gil-Ordóñez received a WAMMIE award in 2011 from the Washington Area Music Association in the category of best conductor.



Here, I take the opportunity to feature his last work, where he conducts music by Silvestre Revueltas, wedded to the moving image of the poetic cinematography by Paul Strand, *Redes* (1936). PostClassical Ensemble, led by Maestro Gil-Ordoñez, released this new film, featuring excerpts from their acclaimed Naxos DVD, which highlights the classic Mexican film *Redes* with Silvestre Revueltas's galvanizing soundtrack recently recorded by PostClassical Ensemble.



This work is recorded with commentary by Mexican composer **Ana Lara**, **Pablo Raphael de la Madrid** from the Mexican Ministry of Culture, and historians **Lorenzo Candelaria**, **Roberto Kolb**, and **John Tutino**.

[Click here](#)

To know more about PCE and Maestro Gil-Ordoñez please check out the following links:

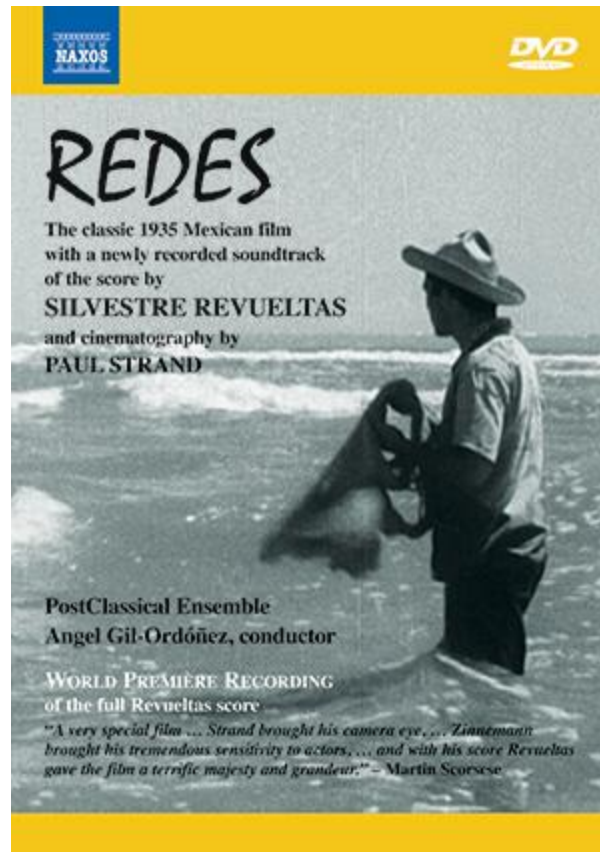
[Maestro Gil-Ordoñez's Website](#)

[PCE Website](#)

You also can access the visual presentation by Peter Bogdanoff , scripted and produced by Joseph Horowitz.

[Click here](#) to register for our upcoming zoom chat: “The Artist and the State: Political Art in Mexico and the United States” on September 2, 6:30 pm ET.

Finally if you wish to purchase the DVD by Naxos you can access it [here](#)



I wish you good health and I look forward to sharing with you our future newsletters.

Stay safe,

Gustavo Ahualli
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Rome School of Music, Drama and Art
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