

Carolina Pedroza began her violin studies in her hometown, Villavicencio - Colombia. She holds a Bachelor's degree in Violin Pedagogy from the Universidad Pedagógica Nacional de Colombia, an Artist Diploma from Duquesne University in Pittsburgh, and a Master's degree from Penn State University. She is also the recipient of full tuition awards for Doctoral programs in Violin Performance from both Louisiana State University and the Catholic University of America.

Miss Pedroza has worked in music education programs for children in Colombia, Venezuela, and the United States, and has also served as a Teaching Assistant at Duquesne University and Penn State University.

As an orchestra musician, she was a permanent member of the Orquesta Sinfónica Municipal de Caracas in Venezuela for several years. In the United States, she has been concertmaster of the Catholic University of America Symphony Orchestra, the Penn State Philharmonic Orchestra, and Colour of Music Virtuosi Chamber Orchestra. Additionally, she has been a section member with orchestras such as Butler Symphony Orchestra, West Virginia Symphony, Wheeling Symphony Orchestra, and Baton Rouge Symphony Orchestra, among others.

Miss Pedroza attended festivals including FEMUSC (Brazil), A Tempo (Colombia), Sewanee Summer Music Festival (TN), Academia Internacional Teatro del Lago (Chile), Northern Lights Music Festival (MN), and Color of Music Festival in (SC and CA). Additionally, she has participated with Sphinx Organization in Orchestra Audition Intensives and Conferences, and was also a member of the Youth Orchestra of the Americas for the 2018 European Tour, performing in the emblematic Elbphilharmonie Concert Hall in Hamburg, and other important venues in Poland, Ukraine, Germany, and Scotland.

Her achievements in the DC area include a solo appearance with the Catholic University Symphony at the Kennedy Center and her appointment as a Diversity Fellow with Fairfax Symphony.

Miss Pedroza plays the Maurizio Tadiolli violin "Carrodus," on a generous loan from the Catholic University of America.

During her time in Baton Rouge, LA, Miss Pedroza was a member of the Guayaba Quintet, a Chamber Music Program envisioned by her and other Latin American students, focused on promoting the music of living Latin American and Iberian composers. Following this line of interest, it is with great enthusiasm that she receives her appointment as Graduate Research Assistant at the Latin American Music Center, where she is eager to share, as well as further expand her knowledge about Latin American and Iberian music. Miss Pedroza looks forward to helping to promote the works of composers that are close to her heart and her roots as a Latin American herself, and that she reveres as significant pieces of humanity's cultural heritage.