

## **León Salcedo**

Over the course of his career, León Salcedo performed as a soloist and member of both classical and jazz music groups in various locations, including Colombia, Europe, and the United States. He has participated in numerous events and venues, such as the XV Festival de Guitarra de Girona – Costa Brava in Spain, the Colombian National Museum, Teatro Mayor Julio Mario Santo Domingo, the Mellon Institute Auditorium in Pittsburgh, and the Deca Auditorium at the Universidade de Aveiro, Portugal.

Salcedo obtained a bachelor's degree in music from the Universidad de Pereira and a Master of Guitar Performance from Carnegie Mellon University. He is currently a Ph.D. candidate in the Doctoral Program in Music at Universidade de Aveiro. In addition to his artistic career, he is also engaged in teaching at the Universidad Distrital Francisco José de Caldas in Bogotá and at the Universidad de Cundinamarca, where he serves as an Assistant Professor of Guitar and coordinates the research area in the music program.

Salcedo has been involved in a diverse range of projects such as music performance, music improvisation, Latin American music, artistic research, music public policies, music technology, curriculum development, and trans-disciplinary education. For more information please visit [www.leonsalcedo.com](http://www.leonsalcedo.com)